

APPENDIX 5: *Template*

Public Art Sustainability Assessment



PASA TEMPLATE: Reference to PASA Guidelines

PROJECT TITLE:

PASA Case Study by:
Name
Date

Commissioners, Clients, Artists, Funders, Awards

Commissioner and Client:

Public Artist/ Creative Practitioner:

Funders:

Awards:

Project Description

ARTWORKS



Supported by
**ARTS COUNCIL
ENGLAND**

Cover image SLOW ART TRAIL – Chrysalis Arts *Shadowgraph* – Steve Gumbley, *Photo* – Porl Medlock

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PASA TEMPLATE: Reference to PASA Guidelines

Budget

Timetable

Project development:

Implementation:

Completion:

Decommission:

PASA SUMMARY	Score	
CRITERIA	CALCULATOR	
ARTISTIC PRACTICE & APPROACH	0	L/M/H
PROJECT MANAGEMENT	0	L/M/H
COMMUNITY INVOLVEMENT	0	L/M/H
ENVIRONMENT & RESOURCES	0	L/M/H
SITE & CONTEXT	0	L/M/H
OVERALL PASA Benchmark	0	L/M/H

CRITERIA	SCORE	TABLE
LOW	MEDIUM	HIGH
up to 11	12 to 19	20 to 24
up to 14	15 to 24	25 to 30
up to 17	18 to 29	30 to 36
up to 17	18 to 29	30 to 36
up to 11	12 to 19	20 to 24
OVERALL	OVERALL	OVERALL
Up to 74	75 to 124	125 to 150

This is a full assessment of an artwork, project or activity with reference to the PASA guidelines five sections, each criteria listed in the sections has been given a score of either: 1=Low sustainability; 2=Medium sustainability; 3=High sustainability.

The sum of the criteria scores gives a numerical PASA Benchmark (The higher the score the more sustainable the project) and an overall category of LOW MEDIUM or HIGH.

The criteria scores and PASA Benchmark can be used to indicate where changes could be made to improve sustainability.

To calculate the overall PASA % (PASA benchmark 0 /150) x 100 = PASA percentage 0 %

PASA 0 %

SUMMARY

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PASA SECTION 1

ARTISTIC PRACTICE & APPROACH	LOW	MEDIUM	HIGH
<i>CRITERIA</i>	1=low	2=med	3=high
A] OVERALL			
i. Artists' work promotes sustainability			
ii. Art practice is sustainable			
iii. Professional development opportunities			
iv. Collaboration and team working			
v. Interaction with audience/public			
vi. Monitoring, evaluation and critique			
B] ACTIVITY OR SPECIFIC PROJECT			
i. Creativity of concept and design			
ii. Quality of artwork produced			
SUB TOTAL SCORE			

Artistic Practice and Approach

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PASA SECTION 2

PROJECT MANAGEMENT	LOW	MEDIUM	HIGH
<i>CRITERIA</i>	1=low	2=med	3=high
A] INITIATING AND COMMISSIONING			
I. Clarity of brief and project objectives, responsible use of resources			
ii. Adequate time and budget to achieve sustainable objectives			
iii. Supportive management, funding and commissioning process			
iv. Collaboration where possible and inclusive team management			
B] CONSTRUCTION & SITE PRACTICE			
I. Secured by design - inherently safe, vandal resistant and secure for the public and users			
ii. Construction, site management, health and safety			
iii. Sustainable briefing, management and audit policy			
iv. Maintenance and decommissioning			
C] TRANSPORT & TRAVEL			
I. Cycling & Walking - encouraged & cycle storage available			
ii. Transport - low impact travel, proximity to resources			
SUB TOTAL SCORE			

Project Management

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PASA SECTION 3

COMMUNITY INVOLVEMENT	LOW	MEDIUM	HIGH
<i>CRITERIA</i>	1=low	2=med	3=high
A] PUBLIC PERCEPTION & INFORMATION			
i. Promotion and Publicity- public informed about project			
ii. Local community engagement			
iii. IT/Community web- art information integrated with local community web			
iv. Facility for community interaction			
v. Community groups			
vi. Interaction and evaluation			
B] INCLUSION			
I. Access- proactively encourage use and provision for less able			
ii. Support social cohesion, inclusion and equal opportunities			
iii. Cultural heritage and identity			
C] FACILITATION			
i. Community Consultation- actively sought/ establish steering group/ exhibition and feedback			
ii. Community Workshop & Education programme			
iii. Engagement with local businesses			
SUB TOTAL SCORE			

Community involvement

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PASA SECTION 4

ENVIRONMENT & RESOURCES	LOW	MED	HIGH
<i>CRITERIA</i>	1=low	2=med	3=high
A] BIODIVERSITY			
i. Promoting biodiversity of plants and habitat types			
B] RESOURCES			
i. Use of local materials and resources			
ii. Manufacture/Processing- minimal amount of energy and process required			
iii. Maintenance: choice of materials and techniques inherently low maintenance			
iv. Efficient design and material use			
v. Design for re-use / deconstruction - reclaimable/recyclable materials used			
vi. Waste plan, use local eco-station for recycling			
vii. Ethically Sourced Labour and Materials			
C] MINIMISE POLLUTION			
i. Embodied energy: Avoidance of High, use of Low alternatives			
ii. CFC/HCFC- No ozone depleting materials			
iii. Low toxicity materials and the avoidance of halogens and allergens			
D] HEALTHY LIVING - WORK SPACE - PRACTICE			
i. Low noise & low energy use: natural ventilation, daylight, heating, cooling			
SUB TOTAL SCORE			

Environment and Resources

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PASA SECTION 5

SITE AND CONTEXT	LOW	MED	HIGH
<i>CRITERIA</i>	1=low	2=med	3=high
A] APPROPRIATENESS			
<ul style="list-style-type: none"> i. Site ii. Lifespan iii. Durability - easily maintained iv. Potential of the site to support the creative activity v. Potential of the context to support those involved in the creative activity 			
B] RELEVENCE			
<ul style="list-style-type: none"> i. Renewable- artworks can be developed, changed or replaced ii. Synergy to current events and other relevant initiatives iii. Economic and creative opportunities beyond the project period. 			
SUB TOTAL SCORE			

Site and Context

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