THE ARTS + FACT SHEET

NEW DAY CHILDREN'S THEATRE IN COLLIERVILLE, TN

Recognizing the importance of the work we are doing in and for the community.

IMPACT POINTS

**Students who participate in the arts are 40% more likely to have diverse friends.**

Participation in arts activities increases tolerance. 12th graders who participate in the arts are 40% more likely to have friends from different racial groups and 29% less likely to feel that it is ok to make a racist remark.

**The arts improve your critical thinking by up to 18%.**

Just looking at art improves your ability to think critically. Students from high-poverty schools, according to one study, experience an 18% effect-size improvement in critical thinking about art after a 1 hour tour of a museum.

**Arts-engaged kids average 100 points higher on their SAT.**

Students who take four years of arts and music classes average almost 100 points better on their SAT scores than students with only a half-year or less.

**More than 2x as likely to graduate college.**

The arts help people succeed. Low-income students who are highly engaged in the arts are more than twice as likely to graduate college than their peers with no arts education.


Arts Education Navigator: Facts & Figures.


**READING LIST**

Strengthening Communities Through Culture
Strom, Elizabeth Strom, Elizabeth

**Publication Year:** 2001

The Center for Arts and Culture has published a series of issue papers entitled Art, Culture, and the National Agenda to demonstrate how public policy decisions affect our nation's cultural life. This paper, the third in the series, provides an

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Creativity, Culture, Education, and the Workforce

Galligan, Ann M. Galligan, Ann M.

**Publication Year:** 2002

The Center for Arts and Culture has published a year-long series of issue papers entitled Art, Culture, and the National Agenda to demonstrate how public policy decisions affect our nation's cultural life. This paper, the fifth in the series,

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Arts and Culture in the New Economy

Arthurs, Alberta, Vol. 32, No. 2

**Publication Year:** 2002

Within the last decade, there has been a surge of scholarship, media commentary and experimentation on what is rather loosely referred to as the “new economy.” In the opening essay... Show More [] of this issue of the Journal of Arts Management, Law, and Society

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ORGANIZATIONS

**AMERICAN ACADEMY OF ARTS & SCIENCES**

Founded in 1780, the American Academy of Arts and Sciences honors excellence and convenes leaders from every field of human endeavor to examine new ideas, address issues of importance to the nation and the world, and work together to cultivate the arts and sciences.

**AMERICAN ALLIANCE FOR THEATRE & EDUCATION (AATE)**

AATE works to ensure that youth experience theater provided by talented artists and educators. Through its membership of theater artists, teachers, professors, directors, scholars, and playwrights, AATE provides services in 48 U.S. states and 19 countries.

**US DEPARTMENT OF ARTS AND CULTURE (USDAC)**
USDAC is a grassroots network of citizen-artists committed to “inciting creativity and social imagination to shape a culture of empathy, equity, and belonging.” It is non-centralized, with members across the country working independently toward a common cause.

THANK YOU TO OUR SPONSORS

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LEARN MORE
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