TBF CAMPAIGN

The Bailey Foundation supports, encourages and transforms regions through community focused initiatives, child and family support programs, nutrition services, educational and arts-infused enrichment programs. We believe taking action helps change the lives of our youth by placing them in the most important position, at the center of our ever-changing world.

IMPACT POINTS

Arts and food combine to improve regional identity and conserve heritage.

Research shows that a healthy food tourism movement develops and sustains regional identities, encourage agricultural diversification, enhances environmental awareness, and increase the social and cultural benefits associated with connection to traditional heritage.

20% more community satisfaction with the arts.

The arts drive trust, and trust drives community satisfaction. Levels of civic engagement predict the quality of community life and residents' happiness better than education or income. In the communities with the highest trust, 52% gave their community a top rating as a place to live; in the communities with the lowest levels of social trust, only 31% felt positively.

900% savings by funding after school programs.

For every $1 spent on after school programs, a community can save up to $9 on reduced costs for welfare and crime prevention.

Bringing the arts into the garden creates better K-12 students.

Education acquired in the garden can increase students' overall academic performance. Students expand their ways of thinking or habits of mind to include curiosity, flexibility, open-mindedness, informed skepticism, creativity, and critical thinking.

The arts instill community trust and cohesion.

Arts participation in neighborhood arts projects helps to build trust, a key measurement of social capital and civic engagement. A Philadelphia study of the Porchlight project shows a substantial increase in social cohesion and trust in neighborhoods where murals were installed.

Students who participate in the arts are 40% more likely to have diverse friends.

Participation in arts activities increases tolerance. 12th graders who participate in the arts are 40% more likely to have friends from different racial groups and 29% less likely to feel
that it is ok to make a racist remark.


EXAMPLES OF PRACTICE

SOLSTICE SPECTACLE

Disputanta

The Solstice Spectacle was a 10-day artistic residency that culminated in a series of outdoor theater performances, poetry readings, and farm-fresh meals for the local community as well as guests.
BEFORE I DIE

New Orleans

Before I Die is an international project created by Candy Chang originally on the walls of an abandoned house in New Orleans. After the death of a loved one she decided to paint the house with chalk board paint with the words "Before I Die" inviting

HARD IN THE PAINT

Boston

Maria Molteni began the project Hand in the Paint where students drew their dream basketball court. The project was part of a series of after school workshops on art, athletics, public space and social justice. Students' drawings were turned into a

THE ALTERNATIVE ART SCHOOL

New York

The mission of The Alternative Art School founded by Nato Thompson is to provide an
affordable program that provides a visionary faculty and intimate class sizes.

TRINITY REP'S FOOD BANK MATCHING CHALLENGE

Providence

At the end of each performance of Trinity Rep's A Christmas Carol, the actor playing Ebenezer Scrooge has steps forward and asks the audience to help support the Rhode Island Community Food Bank. Audience members have contributed over $665,000 to the

ARTS AND AGRICULTURE TRANSFORMING ORANGE COUNTY

Montgomery

The Wallkill River School conducted a series of public charrettes to identify strategies for a study of the economic impact of the arts, workshops to bring together the town's diverse population, and a strategic plan to integrate agriculture and art

ORGANIZATIONS

CREATIVE YOUTH DEVELOPMENT NATIONAL PARTNERSHIP

A partnership of organizations working in concert with the broader field to drive collective action in three strategic priorities to advance creative youth development.

THE FOUNDATION FOR ARTS AND HEALING
The mission of the Foundation for Art & Healing is to use its position as a “bridge” to create and expand general awareness about art and healing, to bring forward through research and related explorations critical knowledge about art and healing and the relationship between them, and to help make this knowledge available at the individual and community level.

THE HEALING POWER OF ART & ARTISTS

The Healing Power of ART & ARTISTS (HPAA) is a growing global community of artists, advocates, and writers dedicated to raising awareness about how art serves as a positive catalyst for enhancing the well-being of individuals, society, and the environment. It believes that art has the power to heal, inspire, provoke, challenge, and offer hope.

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LEARN MORE
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